

CHILDREN'S FROCKS

Pretty Things Shown for February Fetes.

FABRICS ARE

and

FLUFFY PETTICOATS

Girls Over Twelve May Wear the Empire Styles-Other

Hints.

Special Correspondence of The Star.

NEW YORK, February 9, 1906. There are no children's garments which are so pretty as those for gala purposes. The valentine party, the birthday party, call for the daintiest raiment which mothers with fair little daughters are only too glad to get up. These festive costumes all smart children are compelled to have nowadays, for the knowledge of how to dance is essential, and any excuse is taken for the bewildering party.

From top to toe Miss Kitty's or Master Tommy's get-up is carefully considered. The little gown is cut out at the neck, bracelets ornament bare arms, a splendid bow perks upon a fluffy head-and altogether Miss Kitty, who may be no more than six, is as charming as a French doll. The small hoy's party get-up is natur-

ally less brilliant, but since quite young boys wear the semi-evening dress of men they add much to the picture. The trousers end at the knee, but the whole suit is made of black broadcloth and the little Tuxedo coat has quite the correct grown-up cut. With such a suit, which is supplied for boys from ten up, black silk stockings and patent leather pumps are worn, and the necktie is the prescribed black satin string. A white tie with a Tuxedo sult is very out of place, as is also anything on the scarf

For the valentine parties, which may go all through the month of February, very charming little gowns may be made of quite simple materials. A white wash frock, with dainty lace or embroidery and colored ribbons, is always pretty, and pro-vided it is immaculately fresh, it is suitable for any gathering.

Grander Effects.

But many mothers prefer toilets with a grander effect, if not grander in reality, for the lingerie frocks present a very simple air. So many delicately patterned silks have come to be used, which narrow velvet and lace and Swiss trim delightfully. A gown in one of these, made in the frilly way little-girl frocks are so often fashloned, now is a very good investment, as such a dress creates a very elegant appearance and is besides most dyrable. Tinted organdles made over colored lawns and decked with Dresden ribbons effect even more charming results, in some cases bordered the skirt, and green tuile formed

quite fairy-like ones, especially if the child's type is on the same order. But, of course, all these thin crisp textiles soon lose their beauty, and they are only worth while where a mother can make the gown herself or afford to throw it away after several wearings.

Dotted Swiss and muslin, point d'esprit and lace net are among the more durable of the airy textiles, while narrow Valen-ciennes lace, footing and narrow ribbons trim any of these delightfully.

Age Determines.

The cut of the party frock depends much upon a girl's age. For the smaller maids, girls from six to ten, there is a tendency to exploit long-waisted bodices and very short skirts, which in some cases are flounced to the waist. The round or square neck of the body is hung with a trimmed bertha, the latter cut round also or in points or scallops or there may be only a deep lace frill shirred on and trimmed at the shoulders with knots of gay ribbon or velvet.

A little frock showing this last bodice

treatment is made of pale pink and white silk, with deep rose velvet shoulder knots and belt. The bodice, which has short puffed sleeves, is shirred below the lace bertha. The same treatment shapes the skirt at the hips, a lace-edged flounce, kilted finely, finishing the bottom of it. This dainty toilet is shown by the little girl at the extreme left of the larger draw-

In Swiss and Lace.

A dress for another maid of the same age is shown by the central figure in this illustration. Plain white Swiss and embroldered Swiss, with touches of Valenciennes lace compose this charming frock, dancing school, the show-off soirees, all | which is worn over a blue silk slip. The sash and hair bow are of satin ribbon in The third little-girl dress of this drawing

is of white French lawn with embroidery of the same. An under slip of pale yellow silk and a sash and hairbow in the same tints give a delicate distinction to this which is admirably suited to its blonde little wearer.

Accessories for a correct party get-up are usually very carefully selected, and always with an eye to the rest of the tollet. The smaller girls, and the little laddies who frolic around in white of palely tinted Russtan suits, wear most often heellees strap slippers, with socks to match the get-up. These may be in black patent leather or French kid, or they may be of kid to match the gown or suit, and white missy is scrambling to pull her Valentine out of the Jack Horner pie her under petticoats are observed to be as elegant as her outside

Lace-Edged Flounces.

A petticoat which creates a very fluffy and elegant effect for a smart frock in any texture is made of Swiss with kilted flounces edged with lace. In fact there is quite a revival of this long-known textile, which, despite its harshness, is regarded by the French as a subtle medium for trim-

Great care is taken in the arrangement of the party coiffure. The child's hair, which has been previously shampooed to a feathery fluff, and maybe curled over rags or kids, is combed in some one of the new ways now stylish for children, and the ele-gant bows which tie it stand off with the look of great butterflies. With the little gowns described are shown

some fetching and new ways for arrang-ing juvenile locks. Valentine and other party frocks for older

maids display the same materials as are employed for more juvenile toilets, with more independence as to size of pattern, and a tendency to follow some of the grown-up models. Among the charming party frocks imported for misses by a wellknown establishment were remarked several empire models, which seemed delightfully unique. One of these was in pale rose chiffon with "baby" spangles and em-broideries in dim green ribbons, these shap-

a novel guimpe effect above the low bodice. Apropos of empire styles, which are much employed in Paris for young girls' wraps, a French fashion writer says: "The short-waisted cloaks, gathered at the back, are a distinct revival of the quaint empire red-

An Evening Wrap.

An evening wrap for a girl was described as being in green silk in the style of the same period. Valenciennes lace ruches tinted saffron trimmed the collar and wide cuffs of this coat, which was lined with azalea pink satin. "Yet the effect of this fine cloak was very demure," concludes this writer, "which is a quality very necessary for the toilets for the little girl."

In this country young girls dress more elaborately than in France, and so it is understood that the beautiful costumes brought over by importers are not expressive of what the genuine French girl wears. However, it is only the rich who can afford the superb gowns and airy chiffon and lace cloaks these people show, and so a wise mamma often only steals a little look in passing in the hope of carrying it out in simpler mediums.

For the miss of boarding-school age three

very appropriate gowns are shown by the two drawings. These gowns, while fussy in effect, may be made of the simplest materials, the very fixiness helping to pass off a texture which is not too fine.

Organdy and Lace.

A frock in the bigger drawing for a girl of fourteen is made of pale blue organdy with French lace and Dresden ribbon. A pointed tunic effect, bordered with the lace, is shaped by the trimming of the skirt, which is edged below with five flounces. The bodice is made entirely of these crisp frills, which begin from a novel lace yoke and pass over the short puff sleeve without seams. The Dresden sash and bodice bows seams. The Dresden sash and bodice bows are of white, with a blurred blue border.

In the smaller picture two very girlish frocks are given which might serve for any gala occasion throughout the winter. The toilet shown by the central figure is of white dotted muslin made over pink lawn, and with the flounces, which are cut in unique handkerchief points, bordered with three rows of pale pink baby ribbon. The same glistening satin lines appear upor the bertha and sleeve flounces of the bodice, which has a very juvenile stamp. Wider satin ribbon is used for the skirt and bodice bows, and for the sash, which falls with long streamers.

Pale green and white summer silk form the last dress (also smaller drawing), with decorations of white lace and kiltings of plain green silk. The lace is put on the skirt in three scattered bands, with kilted skirt in three scattered bands, with kilted silk flounces below, and upon the bodice the same trimming shapes a charming bertha and effective guimpe. The belt is of green taffeta, cut on the bias and tied at the back in an upstanding bow.

Styles in Bodices.

Restrictions of fashion for misses' party wear of any sort are no longer considered, maidenly necks and slim arms being shown in quite a grown-up way by modern cuts. Within the round and square. and V shaped necks, too, are worn many necklaces in pretty simple styles, and over the long wrinkled glove one slim arm may sport as many as three bangle bracelets.

Some pretty footwear is in the form of some pretty tootwear is in the form of bootees with strap fronts, through which silk or very fine lisle stockings show. Often a ribbon bow is put at the top of these boots, which may be of kid or satin

in the gown color.

To touch upon the valentine party itself, delightful favors are now given at these functions. Sometimes the Jack Horner ple, which is made of crinkled paper in some delicate color, is in the form of a huge heart, and its dangling ribbons may pull out beautiful dancing cards shaped like hearts, little fans painted with waving ribbons, and even the bow and dangerous quiver of the little god himself.

A number of the invitations are gotten up like old-time valentines, the written motto of one foolishly reading:

Miss May, your presence we invite For cupid cake and arrow wine, Which will be served up at a dance We give to good St. Valentine.

With this go ordinary visiting cards, and

MARY DEAN.

Paderewski at Home. From Harper's Bazar.

It is indeed a remarkable household that M. Paderewski introduced me to. It includes dozens of dogs and scores of canaries and cockatoos! The servants are few, but wonderfully discreet, unobtrusive, and "restful" to have about one in this great silent menage of flowers and fountains and luxury.

Another monstrous St. Bernard crouched Cerberus-like at the chateau's gate. Sud-denly Paderewski, as by a flash of thought, decided madame must accompany us. We strolled back to the house. He was slient. I was pondering the words of the postman on my former visit: "Monsieur-yes-he is adored. Madame—yes—a good lady—keeps all things in order. Very energetic—yes, brusque, even. But what would you? She wears the trousers!" Anyhow, it were better so. A creature so frail, so ethereal, so exquisite as Ignace Paderewski should not come into contact with the angles of the

world. We entered the vast drawing room on the ground floor and there found her. Very Russian and imperious is Paderewski's wife-a lady of dominant spirit, with a

To Alter a Bolero.

If you want to alter a last year's bolero, the sleeves will be the first point to change and then the belt, and if it is occoming to you, add a small peplum basque coming to you, add a small peplum basque to the belero. These basque talls are made in several ways in order to be becoming to all figures. If you are slim, the bias ruffles, which are very full and gathered over the hips into plaited basque ends in the center back, will be very good. The backs of these basques are two inches longer than the fronts. Few women, however, can stand so much extra fullness over the hips, and the majority will find the plain basques made of bias folds very becoming. These folds are three inches to

Some of the Recent Paris Importations.

PURE WHITE LINEN SUITS

Thread-Colored Weave is Also

THE HEAVY LACE FIXINGS

Jacket Suits Made for Outdoor Wear-Princess for the

House.

Written for The Star by Katharine Anderson.

Wise women are beginning now to think of spring and summer fashions, for the warm days will be here before one knows it, and there is nothing quite like having seasonable gowns ready to put on the moment they are needed. There are other reasons this year, too, why women should have their dressmaking under way. Hand work is to be the sine qua non of all light summer dresses, and as this is to be had only at high prices in the shops, the woman of moderate allowance will have to do it herself and begin right early if her wardrobe is to be of any size whatever.

The exclusive importations from abroad which are being displayed in the finer shops reveal many secrets of what foreign modistes are preparing for their millionaire patrons, and what is true of silken and wool fabrics is equally true of the new wash materials. They are exquisitely supple in tions and edgings will be mingled with soft-colored chambrays.

soft-colored chambrays.

If plain materials form the foundation of the tub frocks they are invariably set off either by insets of lace or by simple disc embroideries and a touch here and there of Valenciennes lace. Irish lace figures largely on all the first model linen suits, though much of it is not the genuine crochet, but a mercerized imitation, made usually from braidings. On the handkerchief lawns and batistes for afternoon wear endless nin braidings. On the handkerchief lawns and batistes for afternoon wear endless pin tucking relieves the plainness of the material, while Mechlin and Valenciennes insertions and frillings and medallions seem to be interwoven in the fabric, so decidedly are they a part of every frock and so invisible is their application.

In the matter of suits, linen is to have first choice this season almost to the extense.

first choice this season, almost to the ex-clusion of pique and duck, but as stated above, so freely are laces and embroideries to be employed in their makeup that the one crying objection to them, their mussiness, is no longer a serious drawback to their use, the various insets giving them a certain firmness which they do not possess of themselves.

The popular cut for these suits comprises a hip length jacket that is somewhat on the box effect and a princess girdle skirt with gored sides. The circular skirt, all reports to the contrary, is absolutely impractical, and should be avoided by every wo man who likes to present a trim and even appearance. There is sure to be a scalloped sagging after the first tubbing unless the laundress is one of those few rare treasures in the world who have a knack of

doing everything just right.

In the princess girdle skirt the graduated front breadth is laid in plaits on either side, and as it tapers at the waist line it is. shaped to fit the curve of the figure and extend in a medium high girdle to fasten at the back. Another favorite skirt shows six plaits, three on either side, that meet directly at the front and widen and spread out in fan shape at the foot. To finish the bottom of the skirts a deep hem is sometimes headed by a row of double hemstitching. Then again wide tucks taken in the skirt itself or simulated by the blas folds trim the skirt around the feot at intervals exactly the same width as the

peared from the field of the linen suit, and the only long coat seen is a loose three-quarter affair with heavy insets of Irish lace. The hip length coat pictured is jaunty and cool, and hence admirably adapted ty and cool, and hence admirably adapted to summer wear. The elbow sleeves are also delightfully summery and quite new, with their deep lace trimmed slits that reach well above the elbow. Three large

Redingote effects seem to have disap-

26 A MINUTE So great has become the demand for Salada" Ceylon and India Tea that the sale now equals 26 packets for every minute of our lives, or equivalent to 14,000.-000 packets per annum, and still grow-

ing solely as the outcome of its goodness.

CEYLON and INDIA TEA is sold in SEALED PACKETS ONLY

Black, Mixed, Retailing at Green or Oolong 60c. and 706. per lb. BEWARE OF That all leave the dealer a larger SUBSTITUTES profit but will fail to please you.

VALENTINES THIS YEAR

THE PRETTIEST ARE FOUND TO BE HAND MADE.

Sending valentines to near and dear friends is becoming more of a custom each year for old and young alike, and Uncle Sam's mail carriers are likely to find the next few days the busiest second week in February they have ever known. But there is something distinctly unique about the valentines this year. The ornate card trimmed with lace and filled with meaningless lovesick verses has long been a thing of pearl buttons catch the coat at the bust | the past. It is the message card which

HAPPY IS THE WOMAN

who has beautiful, soft and glossy hair, the most important attribute to beauty. The Imperial Hair

Regenerator

the STANDARD HAIR COL RING for Gray or Bleached

ely barmless and any roduced. Sample of your lored free, Privacy assured correspondence. Sole manuf'rs and patentee

IMPERIAL CHEM. MPG. CO., 135 W. 236 St., New York

M. C. Whelan, 1105 F St. N.W.



Promotes the growth of the hair and gives it the lustro and slikiness of youth. When the hair is gray or faded it BRINGS BACK THE YOUTHFUL COLOR. It prevents Dandruff and hair falling and keeps the scalp elean and healthy.

je10-24&4th Sa.24t.20

in a perky bow by which it can be hung

on the wall or dressing table.

As an instance of the more pretentious cards of this sort is a valentine being made by an ingenious girl for one of her first beaux. From her last year's Gibson calendar she has cut the figures of the most attractive girls and figures of the most attractive girls, and each one has been pasted on a large dark green card in an artistic place of its own. The card is suspended from a pale blue satin ribbon, and on the lower edge in a bold hand is written,

"A bunch of real American beauties from St. Valentine." Smaller cards can be easily made by pasting a tiny picture on an ordinary calling card. In the Christmas numbers of the magazines the reproductions of drawings and paintings are particularly fascinating. To be most effective these miniature prints are applied to thin pieces of pasteboard of exactly the same size and shape, and the pasteboard is then fastened in the center of the calling card with the photographers' paste

in the center of the calling card with the photographers' paste.

Pictures of the Cory or Smith children can be made into most charming and acceptable valentines. Uncommon pictures of beautiful actresses also work up into lovely cards, and the thousand and one little sketches of sentiment and affection which are scattered through the pages of which are scattered through the pages of magazines cannot fail to please, especially if accompanied by a significant line or bit

THE LATEST JEWELRY

WHAT TO WEAR WITH YOUR BLACK FROCKS.

Written for The Star.

The decided novelties in jewelry just now are to be found in the wealth of beautiful ornaments designed for deep and half mourning, and so fascinating is the array that even the woman who is not in the garb of grief cannot pass by without purchasing. The somber unburnished effects have an irresistible beauty and especially when inset with imitation jewels they are artistic in the extreme.

Nearly every one knows the added brilliancy of the rhinestone when combined with gun metal, and in the same way pearls and amethysts stand out from dark settings with a peculiar luster which neither gold nor bright silver can give them. Of the three gems, the rhinestone embedded in dull gray metal forms the favorite jeweled ornaments of half mourning, and many unique trinkets have been evolved to catch miladi's fancy.

Of these no more effective bit of jewelry could be imagined than a narrow linked band for the neck composed of fifteen or band for the neck composed of fifteen or twenty thin, pillow-like squares of gun metal, into the center of each of which seems to be pressed a sparkling rhine-stone chip. Brooches, too, in this sliken surfaced metal have a charm all their own if rhinestones are in some way worked into their design. A popular concelt is an Egyptian scarab with a line of tiny white stones run into the curve of each of the wings as they spread apart. A branch of wings as they spread apart. A branch of mistletoe showing rhinestone or pearl berries is not only wonderfully dainty, but al-ways seems to carry with it a mystic at-

As a handy stock pin the novelty of the hour is a wide or slender bar of gun metal holding high at its center a single rhinestone that varies in size on different pins, from a pin head to the little fingernall. Striking as these may seem from description, they effect a pleasing bright ornament rather than a gaudy one.

Half Mourning.

Other jewelry for half mourning which is evolved from polished jet finds equally pronounced favor with all women who affect black costumes, and is as elegant as it is costly. One of the noticeable ads of the opera season has been the number of jet dog collars that finish filmy black yokes and give a distinguished height to the neck. Diamonds, discs and various pendant-shaped cuttings of the black stone are joined to give a lacey openwork appearance, and not infrequently rhinestone bars or clasps add a touch of sunshine brilliance where the collar closes at the back.

Jet neck chains from which dangle all

sorts of barbaric-looking pendants cut from the polished black stone, bracelets, brooches and beautifully carved belt buckles, an adorn the exquisite frocks which have taken the place of old-fashioned unattractaken the place of old-fashioned unattractive half-mourning dresses. To deck smart coffures the very latest ornament is a high, wide back comb of handsomely cut jet.

In very deep mourning jewelry has also come to play an important part, though it is as chastely subdued as the crape on which it rests. Amethysts, pearls and black pearls, jet of the very dullest, blackest finish, gun metal of equally somber hue, and lusterless black enamel, all are employed in the make-up of these unassuming but exceedingly tefined bits of adornment.

This introduction of amethysts, large and small, into mourning jewelry is a distinct novelty, and the quiet beauty of the effect which it produces defies description. The stones are set both in flower designs of oxidized silver and in quaint gun metal bands and chains. As a simple pleet of mourning jewelry a pair of dainty stock plus show a narrow line of small square amethysts set so close together that the gun metal sockets are not in evidence, except as they deaden any decided brilliancy of the store. tive half-mourning dresses. To deck smart



their weaves and are of a fiber that almost rivals the spider's web itself. Sheerness is another very notable characteristic, except, of course, in the linens. The latter, however, seem to have at least twenty-five different weights, and all partake of that desirable homespun effect which makes them wash so readily and successfully.

Embroidered linens have first to be considered among modish fabrics. They will be more in evidence than ever this summer, and even at this early date handsome dress patterns of natural colored and pure white linen are marked at figures ranging from \$10 to \$35. These show heavily embroid-ered borders of flowers done in satin stitch with a plastron emplecement and accom-panying collars and cuffs for the bodice.

Next in favor are the embroidered lawns and batistes. Dull cotton thread effects the designs on these materials, giving the look of embossed work rather than embroidery, the flowers and vines seeming to rise from the filmy fabrics. More beautiful still are the French batistes that show cut-out em-broideries which look for all the world like fine Alencon laces. Delicate thread color-ings and pure white prevail instead of rainbow tints in the most sought for ma-terials for tub dresses. Last and most costly of the diaphanous embroideries are the organdies with hand-wrought borders of empire wreaths or garlandings and edges of scalloping in marguerite or tulip design. But the machine-made Hamburgs, both on fine lawns and on French batiste, stand

comparison with even the most perfect hand embroideries, and they are to be used in unlimited quantities. Colored Hamburgs, too, will be a feature of the summer fashions, but they must show subdued pastel colorings and not the vivid hues seen ten years ago. Where a complete gown of machine-made embroidery is an impossibility, delicately patterned Hamburg inserWhile distinctly a last year's mode, the

linen suit with short bolero is again very decidedly in favor, especially as a finish to the princes skirt. A Parisian model illustrated shows the style in its most stunning phase. Suits similar to this are valued at no less than \$200. The usual feature of the costume is the boiero, which is quite short, but very full, and is draped up in festoon fashion at each of the seams. A very full puff, the top of which is all of lace, extends half way to the elbow, where a lace cuff with numberless Valenciennes

frills completes its jauntiness.

Another bolero suit of white linen shows a liberal and effective use of machine made all-over, the skirt alternating kilts of liner stitched to the knee and foundation strips of Hamburg. The bolero is a succession of wide kilts that are joined under the arm to form a sleeve, while Hamburg edging with a plain gimp finishes the bottom and shapes a wide collar about the neck. Linen covered buttons trim this bobbing jacket as they do so many of the smartest tub as they do so many of the smartest tub suits. Brass buttons, too, appear on the natural colored homespun linens and carry out a military effect. This latter mode prom-ises to attain no small vogue before the

summer reaches its zenith.

An example of a batiste frock which is youthful and charming for wear on warm afternoons reveals a princess idea effected by full shirring around the waist and hips, with lace insertions joining them. The same insertion, together with Mechlin lace, complete a dainty collariess yoke and elbow sleeves. A bold pattern cut from machinemade embroidery adorns the front of the bebe bodice and heads a deep, much-shirred flounce that finishes the skirt.

This new kind of valentine is most effecthis new kind of valentine is most effective when put together by the person sending it, and in this way not only does it carry twice as much meaning, but it gives a great deal of pleasure in the making and mailing of-it. Nor is it a difficult matter to fashion these card tokens. Photographers' pasts two or three good ways. tographers' paste, two or three good maga-zines, old calendars or advertisements and zines, old calendars or advertisements and several sheets of red, green and blue pic-ture matting, with the aid of a pair of scissors and a couple of deft, careful hands, can be evolved into endless charming and unusual souvenirs.

With the magazines the most profitable

material for this purpose is obtained from the pages of the advertisements. This is because the pictures are in miniature, and so many of them deal with the every day happenings of life. Then, too, the draw-ings are many of them the work of high class artists, who put some of their very best work and energy into these seemingly unimportant pictures.

For the Supplies. Old calendars and small books of pictures

advertising magazines or comic papers contain perfect reproductions of fine paintings and drawings. These can be very neatly cut out from their backgrounds either as a whole or in part and pasted securely against a colored mat, which helps to bring out the peculiar tints or lines of the picture. Many of the mats are cut in the shape of a heart, with red as the favorite coloring. Others are oblong or circular, and the finishing touch is added by a delicate ribbon running through by a delicate ribbon running through punc-tured holes at the top of the card and tied



